

Shelfmark	Composer	(Short) Title					
<a href="#">Mus.Hs.17775</a>	Gassmann, Florian Leopold	L'opera seria					
Notes							
P3 also appears in its variant <a href="#">P3_var2</a> .							
Volume 1 (Act I)							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition	
1	8	1–8	10/184	<a href="#">P38</a>	<a href="#">WK71D</a>		
2		9–16					
3		17–24					
4		25–32					
5		33–40					
6		41–48	10/189	<a href="#">P20</a>			
7		49–56					
8		57–64					
9		65–72		10/183			<a href="#">P3</a>
10		73–80					
11	81–88						
12	89–96						
13	97–104						
14	6	105–110					
15	7 <sup>1</sup>	111; 116–117	10/184	<a href="#">P3</a>			
		112+115		<a href="#">P38</a>			
16	8	118–125					
17		126–133					
18		134–141	<a href="#">P3</a>				
19		142–144; 147–149		<a href="#">P38</a>	from f.144': <a href="#">WK71B</a>		
		145+146		<a href="#">P9</a>			
20	4	150–153					
21	8	154–161	10/189	<a href="#">P38</a>			
22	6	162–167					
23	8	168–175	12/189	<a href="#">P1</a>	<a href="#">WK71D</a>		
24	8 <sup>2</sup>	176–183					

<sup>1</sup> Original gathering consisting of 8 folios, first folio cut out.

<sup>2</sup> Original gathering consisting of 6 folios, folio 179–180 glued in.

25	8	184–191				
26	6	192–197				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P38</a>	<a href="#">WK71B</a>	
2		9–16				
3		17–24				
4		25–32		<a href="#">P9</a>	<a href="#">WK71E</a>	
5		33–40				
6		41–48				
7		49–56				
8	4	57–60				
9	8	61–62; 67–68		<a href="#">P3</a>	<a href="#">WK71U</a> <sup>3</sup>	Aria “Va, va, sul tuo capo”
		63+66		<a href="#">P3A_var2</a>		
10		69–76			f. 69 only: <a href="#">WK71R</a>	
11		77–84				
12		85–92				
13	10	93–102			f. 93 only: <a href="#">WK71R</a>	
14	6	103–108				
15	10	109–118			from f. 111: <a href="#">WK72E</a>	
16	8	119–120; 125–126	10/193		<a href="#">WK71U</a>	
		121+124	10/184			
17		127–134		<a href="#">P38</a>		
18		135–142				
19		143–144; 149–150	10/190	<a href="#">P7</a>		
		145+148	10/184	<a href="#">P38</a>		
20		151–152; 157–158		<a href="#">P3</a>		
		153–156		<a href="#">P3A_var2</a>		
21		159–166				
22		167–168;	12/188	<a href="#">P5</a>		

<sup>3</sup> Cast details and lyrics written by WK71S.

		173–174				
		169+172	12/189	<a href="#">P1</a>		
23		175–182				
24		183–184; 186–187; 189–190				
		185+188	12/182	<a href="#">P12</a>		
25		191+198	12/189	<a href="#">P1</a>		
		192+197	12/182	<a href="#">P12</a>		
		193–196		<a href="#">P2</a>		
26	9 <sup>4</sup>	199–200; 205–206				
		201+204	12/189	<a href="#">P1</a>		
		207	12/182	<a href="#">P2</a>		
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P2</a>	<a href="#">WK71F</a>	
2		9–16				
3		17–24				
4	2	25–26				
5	8	27–34	10/193	<a href="#">P3</a>	<a href="#">WK71S</a>	
6		35–36; 41–42		<a href="#">P1</a>		
		37+40		<a href="#">P3</a>		
7		43–50		<a href="#">P1</a>		
8		51–52; 57–58		<a href="#">P3</a>		
		53+56		<a href="#">P1</a>		
9		59–60; 65–66		<a href="#">P1</a>		
		61+64		<a href="#">P3</a>		
10		67–74	10/184	<a href="#">P3</a>		
11	4	75+78	10/183	<a href="#">P3A_var2</a>		
		76–77	10/193	<a href="#">P3</a>		
12	7 <sup>5</sup>	79+85; 82	10/186	<a href="#">P71</a>		

<sup>4</sup> Original gathering consisting of 10 folios, first folio cut out.

<sup>5</sup> Original gathering consisting of 8 folios, fifth folio cut out.

		80–81; 83–84	10/184	<a href="#">P38</a>		
13	8	86–87; 89–90; 92–93	12/189	<a href="#">P1</a>		
		88+91		<a href="#">P3</a>		
14		94–101		<a href="#">P1</a>		
15		102–109				
16		110+117				
		111–116	12/182	<a href="#">P12</a>		
17		118–125				
18		126–133	12/189	<a href="#">P1</a>		
19	4	134–137				